

ELTJON VALLE



900 Kg  
Mixed Media  
Variable Dimensions  
2015  
Maurizio Caldirola Arte Contemporanea



900 Kg  
Mixed Media  
Variable Dimensions  
2015  
Maurizio Caldirola Arte Contemporanea



900 Kg  
Mixed Media  
Variable Dimensions  
2015  
Maurizio Caldirola Arte Contemporanea



900 Kg  
Mixed media  
90 x 810 cm  
2014  
Triennale di Milano



400 Kg Oil On Earth  
Mixed media  
90 x 270 cm  
2014  
Nuova Galleria Morone





400 Kg Oil On Earth  
Mixed media  
90 x 270 cm  
2014  
Galleria Studio la Città



400 Kg Oil On Earth  
Mixed media  
90 x 270 cm  
2014  
Villa Olmo Como





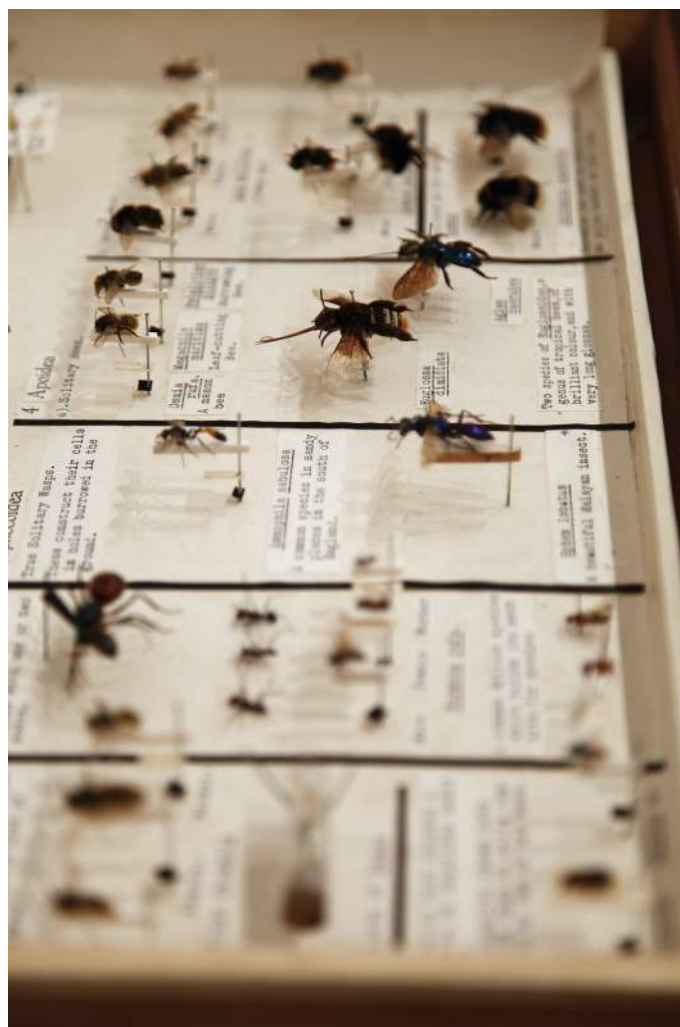
900 Kg  
Mixed media  
270x270 cm  
2014  
Artcologne



700 Kg  
Mixed media  
90 x 150 cm  
2014  
Artcologne



Hymenoptera  
Mixed media  
29 x 247 cm  
2013  
Nuova Galleria Morone



Hymenoptera  
Mixed media  
29x 470 cm  
2013  
Nuova Galleria Morone



Earth  
Mixed media  
50 x 50 cm  
2014  
Nuova Galleria Morone

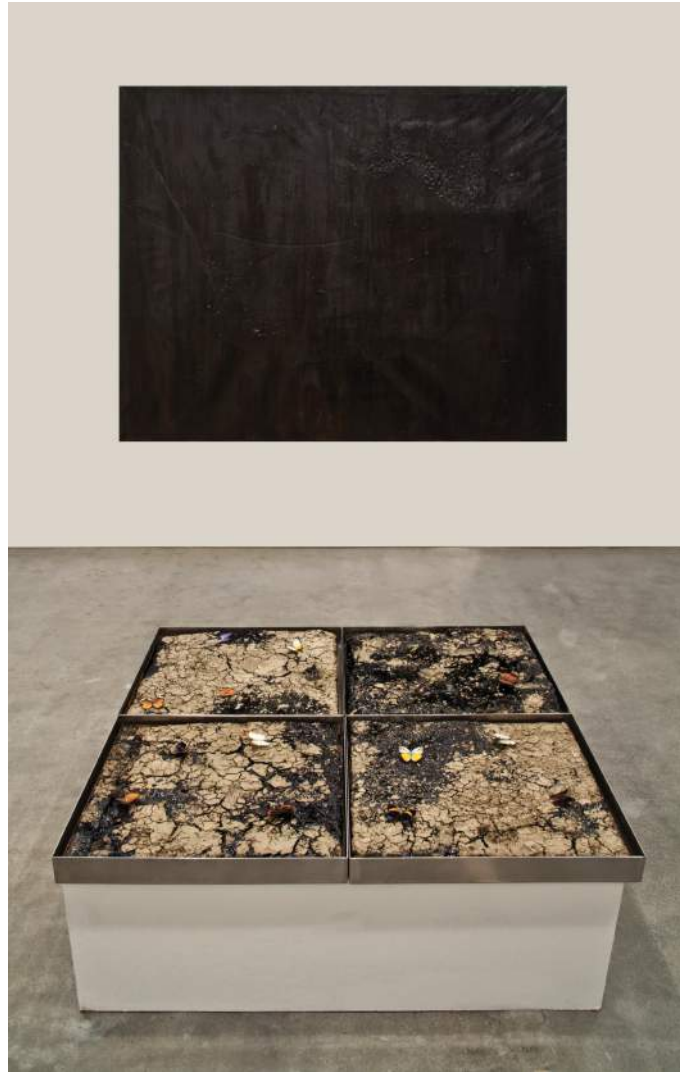




Earth  
Mixed media  
30 x 30 cm  
2014  
Nuova Galleria Morone



La Vita e Un Papillon  
Earth Petrol Butterfly  
50 x 50 cm  
2015  
Museo Civico di Soria Naturale di Verona



Viewing Insallation  
Mixed media  
100 x 100 , 200x160 cm  
2013  
Miat





Untitled  
Mixed media  
100 x 100 cm  
2013  
Miart



Untitled  
Mixed media  
50 x 50 cm  
2013  
Miart





Earth  
2013  
50 x 50 cm  
Artissima, Torino



Repert  
2008  
C-print  
40 x 60 cm  
The National Gallery of Arts, Tirana



Earth No.1  
Mixed media  
80 x 60 cm  
2009

Presented in O'Artoteca, Milan  
Private collection  
Courtesy of the artist



Earth No.2  
Mixed media  
50 x 70 cm  
2009  
Miart



Untitled  
Mixed media  
73x92, 180x160 220x160  
100x100  
2010

Presented in O'Artoteca, Milan  
Private collection  
Courtesy of the artist





Mismeasuring the Present I  
2007  
Mixed Media  
200 x 140 cm  
Gallery On TheMove, Tirana



Mismeasuring the Present II  
2007  
Mixed Media  
200 x 140 cm  
Gallery On TheMove, Tirana



Nameless Land V  
Mixed media  
120x 90 cm  
2014  
Artcologne





Nameless Land VI  
Mixed media  
120 x 90 cm  
2014  
Artcologne



Nameless Land VII  
Mixed media  
120 x 90 cm  
2014  
Artcologne



Nameless Land VIII  
Mixed media  
120 x 90 cm  
2014  
Artcologne

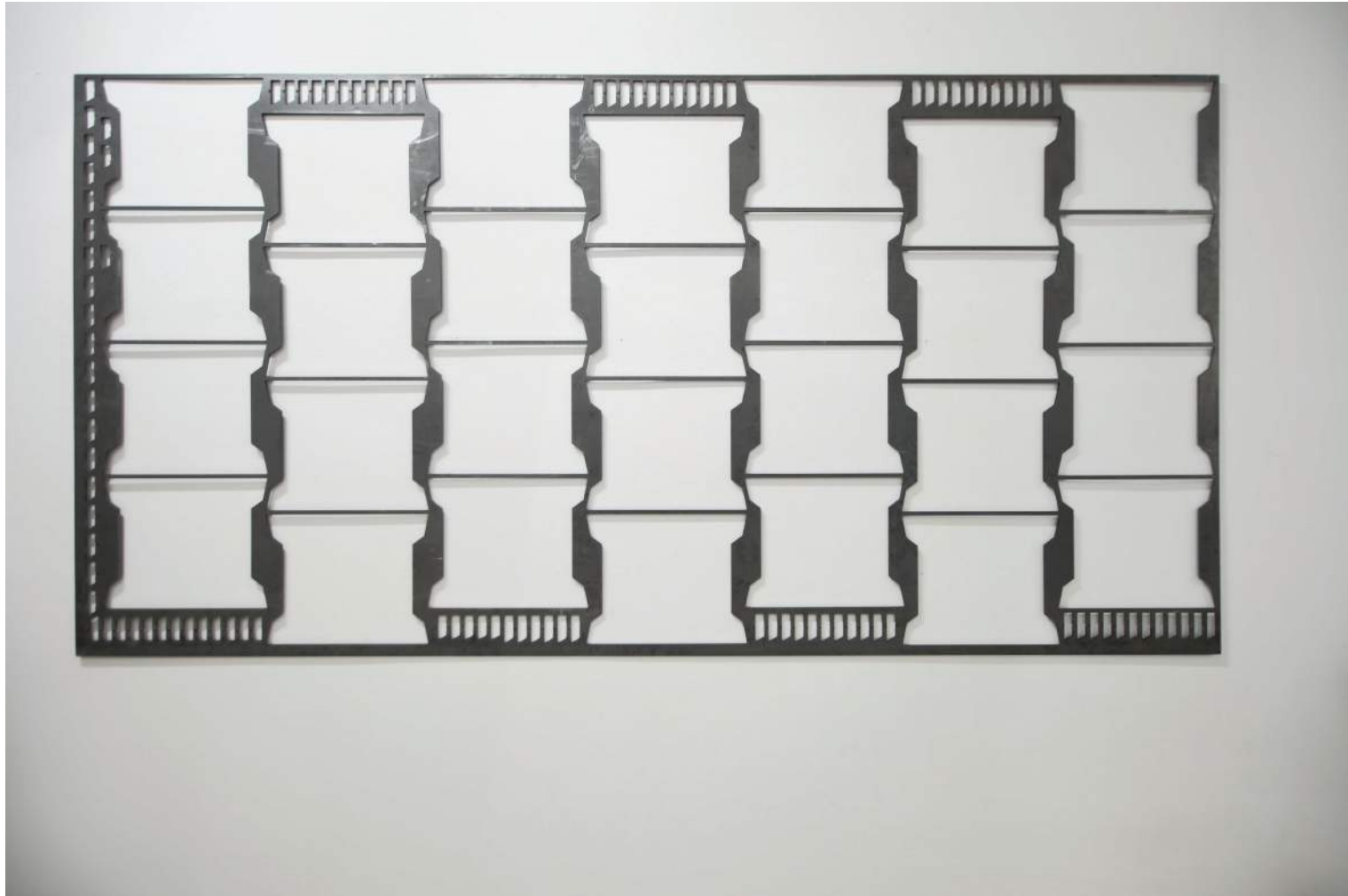




Nameless Land IX  
Mixed media  
120 x 90 cm  
2014  
Artcologne



Nameless Land X  
Mixed media  
120 x 90 cm  
2014  
Artcologne

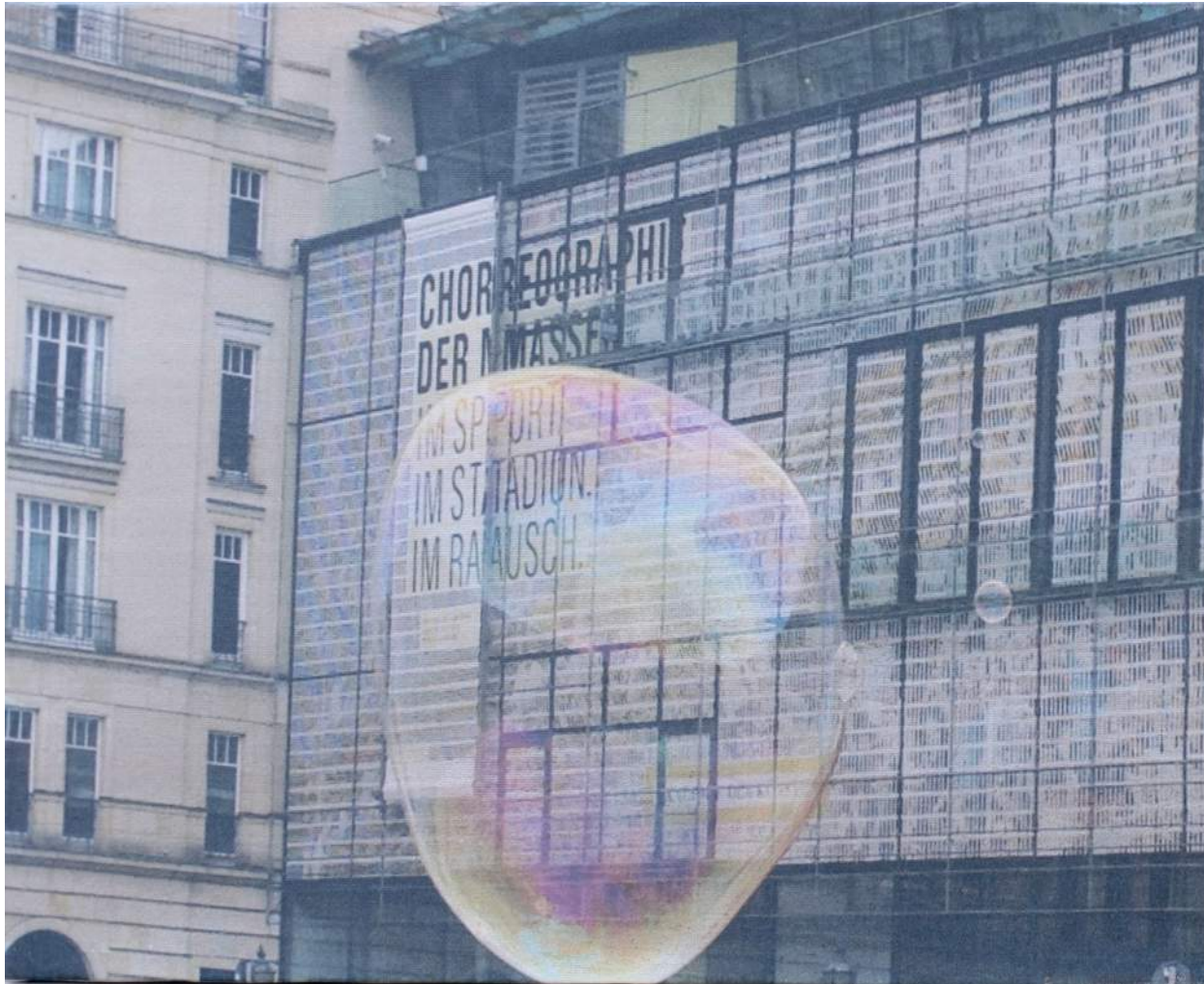


Untitled  
Iron  
126 x 250 cm  
2013  
Nuova Galleria Morone





Cromosphere II  
Mixed media  
40 x 60 cm  
2013  
Nuova Galleria Morone



Cromosphere II  
Mixed media  
40x 60 cm  
2013  
Nuova Galleria Morone





Cromosphere III  
Mixed media  
40x 60 cm  
2013  
Nuova Galleria Morone



Cromosphere IV  
Mixed media  
40x 60 cm  
2013  
Nuova Galleria Morone



Untitled  
Mixed Media  
60 x 40 cm  
2013



Untitled II  
Mixed Media  
60 x 40 cm  
2013





4800 Tons Oil  
C-print  
170 x 90 cm  
2008  
Tirana  
The National Gallery of Arts





Marinz Project  
Color Sound  
Video 3'33'  
2010

Documentary about the process of  
the site specific land drawing  
the albanian oil territory.  
Bankers Petroleum LTD collection  
Presented in Taller Siete, Medellin  
Courtesy of the artist



Marinz Project  
Color Sound  
Video 3' 33"  
2010

View Installation  
Presented in the Italianitudine  
Curated by Paolo Toffolutti  
Villa di Toppo Florio, Udine  
Bankers Petroleum LTD collection  
Courtesy of the artist



Island  
C-print  
220 x 160 cm  
2011

The Project reflects important histories:  
as there is no personality, this unidentified  
portraits cover up with adhesive could belong to  
anybody.  
Private collection  
Courtesy Bankers Petroleum LTD



Island  
Site Specific Work  
Variable Dimensions  
2011

View Installation  
Presented in the Albanian Pavilion  
Curated by Riccardo Caldura  
54th International Exhibitions  
La Biennale di Venezia  
Courtesy Bankers Petroleum LTD



Island  
Site Specific Work  
Variable Dimensions  
2011

View Installation  
Presented in the Albanian Pavilion  
Curated by Riccardo Caldura  
54th International Exhibitions  
La Biennale di Venezia  
Courtesy Bankers Petroleum LTD





3 Tons  
Mixed media  
Variable dimensions  
2005  
OFF, Biennale of Tirana



Petrol Pax  
Site Specific Work  
Variable Dimensions  
2007

Sculpture  
Presented in the Public Art a Trieste e  
Dintorni  
Lungomare Venezia, Muggia, Trieste  
Six months period  
Collateral with Albania Pavillion  
Courtesy of the artist



Portraits No. 1  
Mixed media  
92 x 73 cm  
2010

Presented in La Generale Sevres, Paris  
Private collection  
Courtesy of the artist



Portraits No. 2  
Mixed Media  
48 x 63 cm  
2010

Presented in La Generale Sevres, Paris  
Private collection  
Courtesy of the artist





The Ship Song  
Mixed Media  
100 x 100 cm  
2009

Presented in La Generale Sevres, Paris  
Private collection  
Courtesy of the artist.



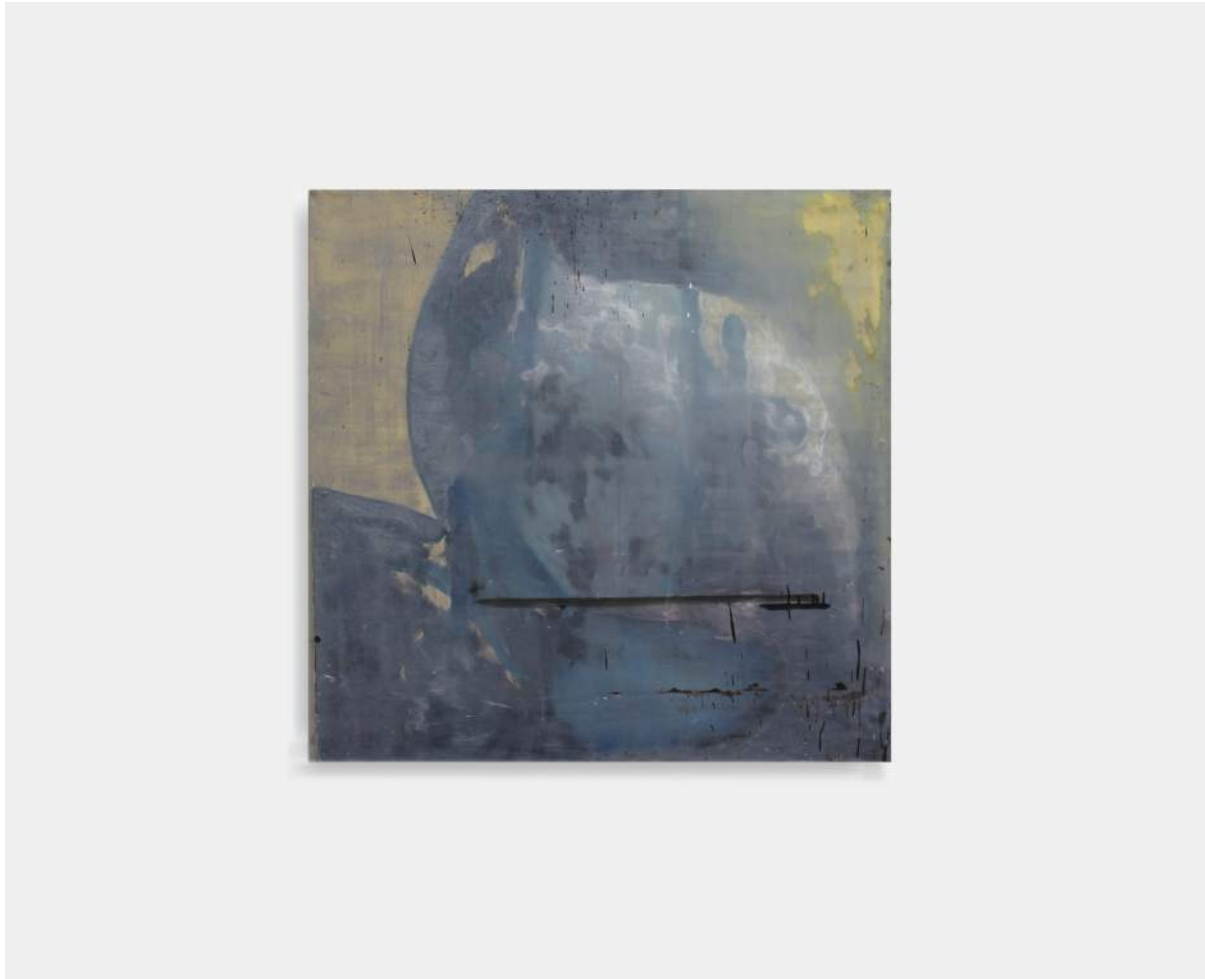
Detail L.T.D  
Mixed Media  
25 x 25 cm  
2007

Presented in O'Artoteca  
Private collection  
Courtesy of the artist



Saturn  
Oil and petrol on canvas  
160 x 120 cm  
2011

Presented in Gallery On The Move  
Tirana  
Courtesy of the artist



Untitled  
Mixed media  
90 x 90 cm  
2013  
Artcologne





William S. Burroughs  
Oil & Petrol on Canvas  
60 x 40 cm  
2012

Focus on materials' basic expression, not the traditional ones of the painting and sculpture, but of those of primary importance for the natural and urban dimension, is beyond doubt one of the most relevant contributes of the procedural and environmental art of the 60'-70'.

These experiences based on installations and interventions involving directly the external reality has been successfully adopted by many international artists of the last generations and developed in the awareness of their social, political and eco global impact. Eltjon Valle also decided to follow this direction, committing himself to a complex research engaging in different ways (from installations to video, from photo to paintings and draws) a raw material of crucial importance: the petroleum. Essential energetic source for the economic development of all the countries and, unfortunately, cause of terrible tensions and wars, the black gold has a strategically value and therefore, represents from a symbolic point of view a fully significant element that incites the collective imaginary. Engaging the oil with all its significations and implications in an artistic project it is a real challenge. Eltjon Valle did so and successfully transformed a field exploration (on a specific area of oil fields in Albania) in an operation full of authentic esthetical energy, starting from difficulties of a given situation, brings up to life a multiple vision on different levels. The main theme of his work has a precise ecological connotation (which, in any case stimulates reflections and large suggestions). The Canadian company Bankers Petroleum Ltd, which took from the National Albanian Company Albpetroleum the concession of the Patos Marinza's oil field that has 32 kilometers square and hundreds of oil wells, asked the artist to study and to work out an intervention that could start a reclaiming process of a highly polluted land caused by the obsolete oil extraction techniques. Valle's project includes "site specic" (probabilmente "site specific") interventions on certain oil wells, aiming to transform an environmental damage condition into a strong esthetical signal to indicate the willing for a radical tendency inversion on the future. The exhibition at Tirana's National Gallery of Art is a sort of a documentary of this work in progress, but not in a simply descriptive way. The information data, the topographical maps, the photographic images and the videos and most of all the petroleum itself become materials for works of art that all together form an environmental installation with strong interconnected elements. In the middle of the large room there are two pieces of land fixed on two black cubes, each of them of one metre square, about twenty centimeters thick and oil-soaked. For the visitors it is a strong sensorial impact, non only a visual one, that because of the oil's harsh smell that fulfills the whole place. This physical presence so pregnant creates a particular atmosphere that also enriches the other works with suggesting. The video that illustrates from a close prospective the oil-wells' activity gets a stronger power as also the few but emblematical large photos showing, on their oily organic density, the black liquid that transudes from the ground or pollutes tiny streams of water that cross the fields. A more coldness analytical conception is the serial of the draws on translucent paper where the topographical synthetic definition of the numbered oil-wells and of the pieces of land between grills of roads and ways, becomes throughout a free elaboration a sort of a rich minimalist abstract composition. And finally, there are also two large paintings made on canvas with petroleum instead of oil painting. The result is pretty dramatic: dark surfaces with bituminous shims and drips from whom are hardly emerging yellowy human faces. Maybe these particular paintings may be read as a warning on the risks of a possible future ecological catastrophe.