



ERGYS VELA

PORTFOLIO

Ergys VELA (Shkodër, Shqipëri, 1989) jeton dhe punon në Shkodër.

Ai është diplomuar në Pikturë-Grafikë në Shkodër dhe ndjek studimet Master në Multimedia në Akademinë e Arteve në Tiranë. Punimet e tija synojnë implikimin aktiv të publikut, i cili ftohet të ndërveprojë me të. Vepra ka “mangut” diçka që vizitori duhet ta plotësojë. Ndodh që përfshirja e publikut mund ta rrezikojë mesazhin e veprës duke e kthyer në mesazh sensibilizues apo në lojë argëtuese, por është në këtë kufi “të rrezikshëm” që artisti realizon krijimin e tij.

Ekspozita personale e në grup: “E vërteta apo Iluzioni”, Galeria e Arteve Shkoder, 2016; “Gjurmë”, Qendra Rinore Arka, Shkoder, 2016; Ekspozitë e Artit Pamor, Galeria e Arteve Shkodër, 2016.

Ergys VELA (Shkoder, Albania, 1989) lives and works in Shkoder.

He graduated in Painting and Graphics in Shkoder and is currently pursuing his master studies in Multimedia in the Academy of Arts in Tirana. His work aims an active implication of the public, who is invited to interact with it and become a participant in a process where the viewer needs to complete something that is missing in the work. This kind of engagement might comprise the message of the art work and turn it into a public awareness message or a funny game. It is precisely here, in this dangerous “border” that the artist places his inspiration and work.

Personal/group exhibition: “Truth or illusion”, Civic Gallery of Shkoder, 2016; “Traces”, Arka Youth Center, Shkoder, 2016; Visual art exhibition, Civic Gallery of Shkoder, 2016.

EXIL, 2018

Video, color, sound, 1 min 29 sec

[Video link](#)



EXIL

Detaj (Detail), 2018

Video, color, sound, 1 min 40 sec

[Video link](#)



Pa titull (Untitled), 2018

Sculpture, iron structure, mirrors, barbed wire, 180 x 80 x 5 cm



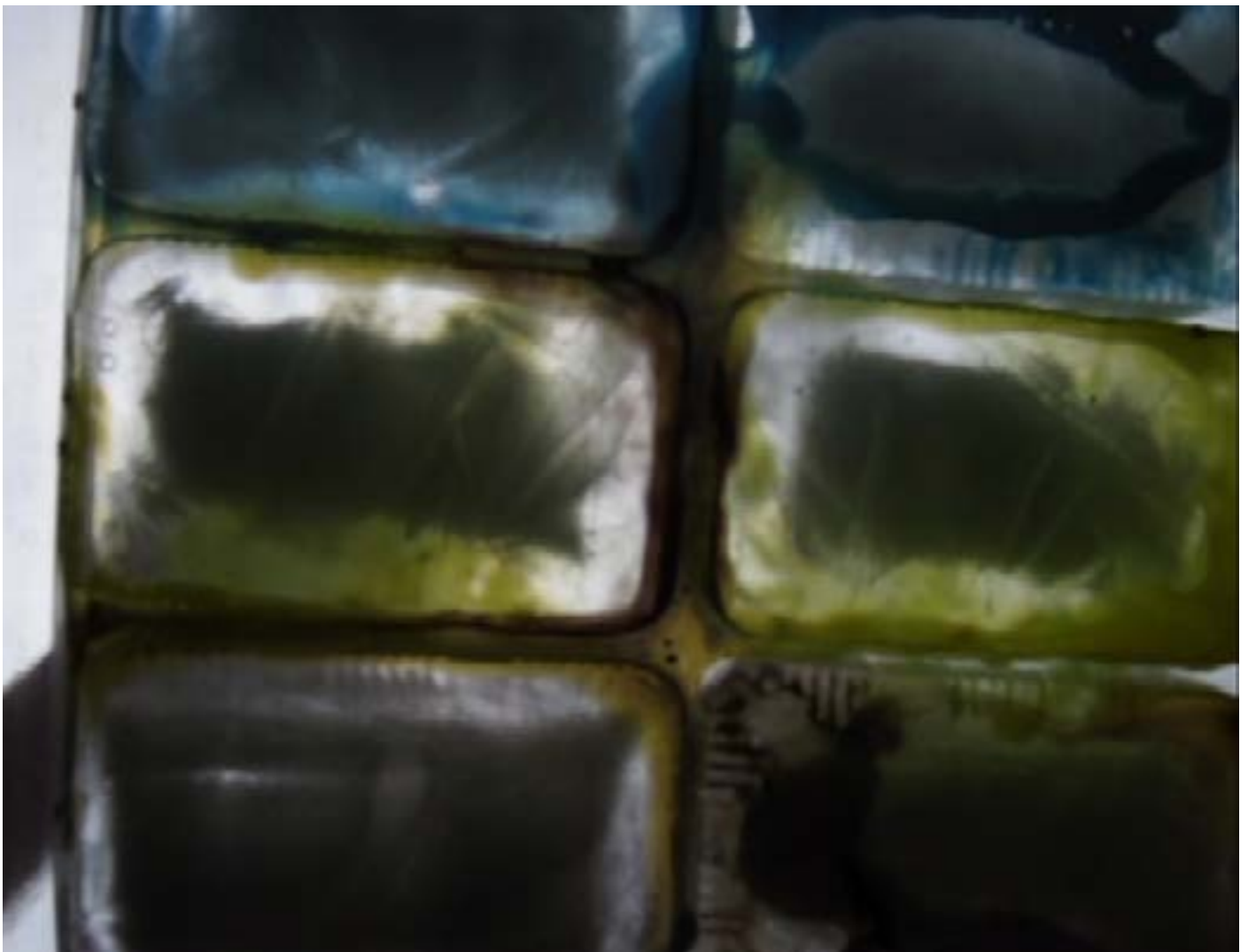
Ndalim qëndrimi (No Stopping), 2018

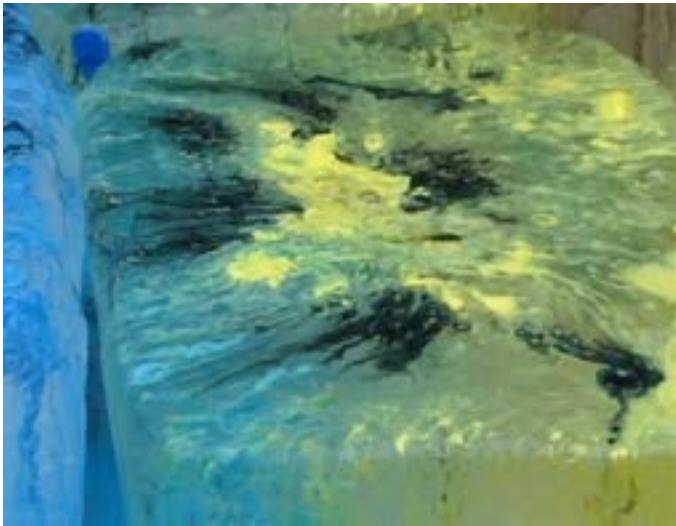
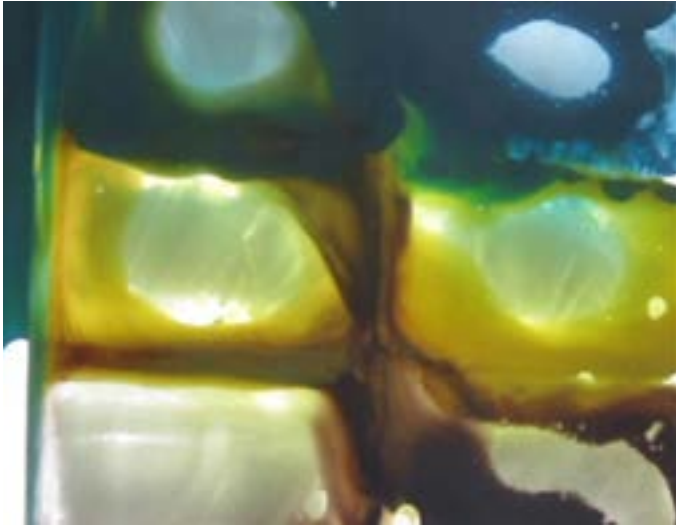
Interactive installation, no stopping sign, electromotor, sensor, variable dimensions



7 orë (7 hours), 2016

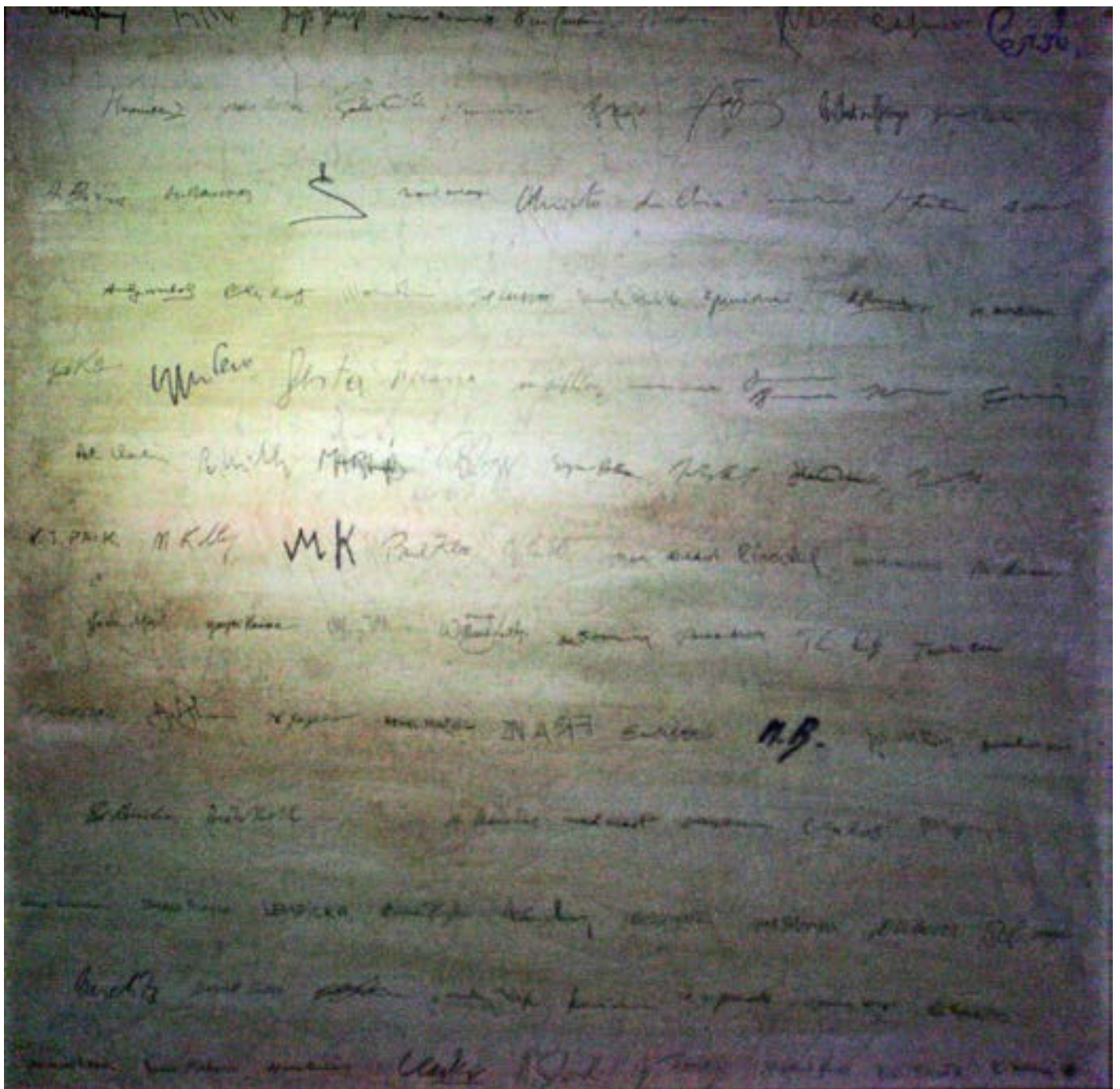
Video, color, no sound, 8min 27 sec





Firma (Signature), 2016

Drawing, acrylic and pencil on canvas, 140 x 140 cm



Të dhjefsha në politikë (Fuck politics), 2016
Installation, acrylic on toilets, variable dimensions





E mbyllur... (Closed...), 2014

Installation, mixed media, video, variable dimensions



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