

SILVI NAÇI

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EDUCATION

- 2019 MFA in Photography & Media | California Institute of the Arts, Valencia, CA
- 2011 BFA in Fine Arts & Graphic Design | Suffolk University, Boston, MA
- 2008 Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

- 2019 *Family Notions*, Leslie Lohman Museum of Gay & Lesbian Art, Project Space | New York, NY
CARE, MFA Final Exhibition, Gallery D300 | California Institute of the Arts, Valencia, CA
The Bow Wake | REEF, Los Angeles, CA
- 2018 *WELL,,* Gallery A402 | California Institute of the Arts, Valencia, CA
- 2014 *I Wish I Could Eat You Alive* | Voltage Coffee & Art, Cambridge, MA

GROUP EXHIBITIONS

- 2021 *Synime (Ambitions)*, National Gallery of Arts, Tirana, AL
Synime (Ambitions), The National Gallery of Kosovo, RKS
- 2020 *UCLA New Wight Biennial*, Los Angeles, CA
Archive Machines, Los Angeles Municipal Art Gallery, Los Angeles, CA Area
Code Art Fair, Boston, MA
What She Said, Ace/121 Gallery | Glendale, CA
Nowhere Better Than Here, Nomad Pavilion | Venice Biennale, Venice, CA
- 2019 *Ghosts*, Human Resources, Los Angeles, CA
Boston Art Book Fair, Boston, MA
Well Born | The Philosophical Research Society, Los Angeles, CA
Haunts: by the CalArts School of Art MFA 2019 | Galleries: JOAN, Track 16, Ste 534, Los Angeles, CA
Curated by Aurora Tang
Elsewhere Museum and Residency | Greensboro, NC
ha mer ika: Institutional Interruptions Performance, CalArts Dance Festival | Redcat, Los Angeles
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L.A. Art Book Fair, CalArts | Los Angeles, CA
Other Places Art Fair, CalArts | Angels Gate Park, San Pedro, CA
SoCal MFA Juried Exhibition by Helen Molesworth | Millard Sheets Art Center, Pomona, CA
Shelter or Playground: Performances | Schindler House, MAK Center, Los Angeles, CA
CalArts Group Exhibition | Imagine Entertainment, Beverly Hills, CA
Greater LA MFA Exhibition | California State University Long Beach, Long Beach, CA
How We Heal, National Day of Racial Healing | Array Gallery, Los Angeles, CA
Shelter or Playground: The House of Dust at the Schindler House | MAK Center, Los Angeles, CA
- 2018 *Counterpose, after Allan Sekula* | Main Gallery, California Institute of the Arts, Valencia, CA
Super Flexible, MFA Group Exhibition | Gallery D300, California Institute of the Arts, Valencia, CA
Of The Nature Relating to Stone | John Baldessari Gallery, California Institute of the Arts, Valencia, CA
Clay Club x Furniture Club Forever | Permanent Set Gallery, California Institute of the Arts, Valencia, CA
Crossing Borders | Lesley University Parker Gallery @ the Atrium, Cambridge, MA
Crossing Borders | Sandra and Philip Gordon Gallery, Boston Arts Academy, Boston, MA
- 2017 *MFA Video Show* | Curated by Elizabeth Preger | Gallery D-300, California Institute of the Arts, Valencia, CA
Terrain Biennial Exhibition | Association of Hysterical Curator | Los Angeles, CA

- President Ravi Rajan's Official Inauguration group exhibition* | California Institute of the Arts, Valencia, CA
Artists at Boston Center for the Arts | Curated by David Guerra | Mills Gallery, Boston, MA
*Stand Up: All Women** group exhibition | Gallery Kayafas, Boston, MA
Cambridge Art Association 2017 National Prize Show | Cambridge, MA
Big Red & Shiny group show | FPAC Gallery, Boston, MA
In Presence | Distillery Gallery, Boston, MA
- 2016 *Video Night* | Yve Yang, Boston, MA
A Group Thing | Thomas Young Gallery, Boston, MA
Collaboration with Mark Cooper | YuYu China Blue, Yuan Art Museum, Beijing, China
- 2015 *Black Mass* | Eridianos Gallery, Cambridge, MA
- 2013 *depict* | San Francisco, CA
- 2012 *New Goosefish Show featuring Silvi Naçi and Megan King*, Goosefish Press, Boston, MA
Inaugural Show | Goosefish Press, Boston, MA
- 2011 *A Collection of Bostonia Collectives* | Lincoln Arts Project – The Lap Gallery, Waltham, MA
Deadstock, U.G.L.Y. | (You Gotta Love Yourself) Gallery, New Bedford, MA
Human Powered Works | Fourth Wall Project, Boston, MA
Paint Pens in Purses (The All Female Urban Art Collective) | The Hourglass Tattoo Shop, Cambridge, MA
21 Art Show | A Street Gallery, Boston, MA
The Drawing Project | Carroll and Sons Gallery, Boston, MA
- 2010 *Proof of Purchase Benefit* | Samsøñ, Boston, MA
Morpheme | Suffolk University Art Gallery, Boston, MA

PROJECTS

CURRENT LA: FOOD Michael Rakowitz | Project Manager LA (2019)

- Served as a liaison between Rakowitz studio, DysonWomack, ICA LA, and the Parks and Rec department
- Worked with the DCA to obtain permits for public dinners in relationship with the art installation at Pan Pacific Park
- Organized dinners and harvest trips with Rakowitz studio and Iraqi families, veterans, and community members

Mary Kelly for Desert X | Creative and Studio Assistant (2018-19)

- Working with renowned artist Mary Kelly in coordinating immersive public performance for Desert X Festival, 2019.
- Coordinating with 100 performers in the re-creation of 1970s feminist performance.

STAND UP: Womxn* You Should Know | Founder, Director (2016 – present)

- Direct interviews, lectures, and exhibitions with women across disciplines in marginalized cultures
- Publish online interviews in collaboration with Big Red & Shiny
- Curate lectures series in collaboration with The Mills Gallery, Boston, MA, Gallery Kayafas, Boston, MA
- Experienced in project management, outreach, writing, public speaking, logistical coordination

Big Red & Shiny | Staff Writer, Editor (2016- present)

- Art coverage for Boston's Independent Online Contemporary Visual Arts Magazine.

Paul Ramirez Jonas Public Trust | Performer (2016)

- Acted as a performer in interactive public artwork by New York artist Paul Ramirez Jonas Public Trust asking to consider the meaning of a promise and our word to present a billboard of constantly changing pledges. Together we created a piece of art about promises, those contracts we made with each other and ourselves, and the potent speech acts that keep a society together.

The Joining Project | Founder, Art Director (2014)

- Managed and led a team of 100+ artists around the United States and internationally
- Transformed Harvard Bridge into communal place for public art by creating swaths of handmade crochet works
- Connected Boston and Cambridge communities through yarn making in response to Marathon bombing
- Organized and led interactive events and performance in the transformed space throughout the summer

SELECTED AWARDS, RESIDENCIES, FELLOWSHIPS, PUBLICATIONS

- 2019 Haunts publication, CalArts, 2019
Visual Essay, Rico Gatson, NKA Journal for Contemporary Art, Ithaca, NY
Review, Dell M. Hamilton, NKA Journal for Contemporary Art, Ithaca, NY
Saas-Fee Summer Institute of Art, Berlin, Germany
Can Serrat Artist Residency, Barcelona, Spain
Elsewhere Museum and Residency, Greensboro, NC
Artists at Work: Todd Gray, East of Borneo, Los Angeles, CA
- 2018 Tim Disney Excellence in Storytelling Prize, California Institute of The Arts, Valencia, CA
Arts in a Changing America, Valencia, CA
Felix Gonzalez-Torres Travel Grant, California Institute of The Arts, Valencia, CA
The Dean's Fund, California Institute of The Arts, Valencia, CA
The Bartman Fund, California Institute of The Arts, Valencia, CA
- 2017 The Bartman Fund, California Institute of The Arts, Valencia, CA
In Conversation with artist Magda Fernandez, Mills Gallery, Boston, MA
In Conversation with artist Jimena Bermejo, Mills Gallery, Boston, MA
The Studios at MASS MoCA, North Adams, MA
St. Botolph's Foundation, Grant Nominee
- 2016 In Conversation with artist and linguist Furen Dai, Mills Gallery, Boston, MA
Public Trust by Paul Ramirez Jonas & Curator Dan Byers, Artist Panel, District Hall, Boston, MA
First Prize Award | Cambridge Art Association 2017 National Prize Show
Cabin Fever | Art + Tech: How Technology is Disrupting the Art World, General Assembly, Boston, MA
In Conversation with artist Dell M. Hamilton, Mills Gallery, Boston, MA
- 2015 Visiting Artist Lecture, Rhode Island College, Rhode Island, RI
- 2014 St. Botolph's Foundation, Grant Nominee
Fine Art Review Panel, New England School of Art & Design at Suffolk University, Boston, MA
- 2011 Fine Arts Jurors Award, Boston, MA

CURATORIAL / WRITING

- 2019 Todd Gray, Artist at Work | East of Borneo, Los Angeles, CA
- 2017 STAND UP: Womxn* You Should Know, Group Exhibition | Gallery Kayafas, Boston, MA
ReCiPrOcItY | Co-Curator, Group Exhibition | Gallery Kayafas, Boston, MA
Hydra Effect | Boston LBBTQ Artist Alliance, Midway Studios, Boston, MA
- 2016 Solidarity with Standing Rock, Benefit & Auction | The Distillery Gallery, Boston, MA
Language Product | Sandra and Philip Gordon Gallery, Boston Arts Academy, Boston, MA
2015 Lightning Rod | Alyse Stuck | Šüb|amsøñ projekte, Boston, MA
Berlin Walled | Liquid Art House, Boston, MA
- 2014 Skies, Water & Death | The Distillery Gallery, Boston, MA
Fluxus | Liquid Art House, Boston, MA
- 2013 Street Diamonds II | Fourth Wall Project: Street Diamonds II, Boston, MA
Another World | Blanc Gallery, Cambridge, MA
- 2012 Street Diamonds | Fourth Wall Project, Boston, MA
New Goosefish Show | Goosefish Press, Boston, MA
Shift | Goosefish Press, Boston, MA
- 2011 Human Powered Works | Fourth Wall Project, Boston, MA
- 2010 Emergency Show | Fourth Wall Project, Boston, MA

SELECTED PRESS

- 2017 ICA Staff Picks, Summer 2017
TAKE Magazine, Summer Exhibitions Staff Picks
Gatekeeper | Accordion, Issue#3 | Winter/Spring
TAKE Magazine | Interview by Rowen Harper Gray | Fall Issue

- 2016 A Night of Support For Standing Rock by: Meredith Goldstein | Boston Globe
Here to Create: Silvi Naçi by: Courtney Moy, Big Red & Shiny
- 2015 Lightning Rod, Alyse Stuck at Subsamsøñ | Boston Hassle by: Scout Hutchinson
5 Questions with Silvi Naçi | Boston Hassle by: Scout Hutchinson
- 2014 Liquid Art House | Univision Boston by: Sarah Suarez
Colorful Yarn Links Boston to Cambridge Over Mass. Ave. Bridge | The Artery by: Andrea Shea
The Joining Project | PRI's The World by: Andrea Crossan
Skies, Water & Death at The Distillery Gallery | Big Red & Shiny | Boston Hassle
- 2013 Another World at Blanc Gallery | Art New England | The Boston Globe
- 2012 Street Diamonds | That's The Hookup
- 2011 Human Powered Works | Core 77 Design Magazine & Resource
- 2010 The All Female Urban Art Collective | Paint Pens in Purses

COLLECTIONS

California Institute of the Arts Library, Valencia, CA
 Elsewhere Museum and Residency, Greensboro, NC
 W. Van Alan Clark, Jr. Library, School of the Museum of Fine Arts, Tufts University, Boston, MA
 Colby College Libraries, Waterville, ME

PROFESSIONAL EXPERIENCE

Todd Gray | Studio Manager (1.2020 – present)
Ashley Hunt Studio | Studio Manager (4.2019 – present)
Arts in a Changing America | Curatorial and Development Fellow (9.2018 – 5.2019)
California Institute of the Arts | Photography and Media Archivist (9.2017 – 5.2019)
Institute of Contemporary Art, Boston | Preparator (1.2016 – 8.2019)
MIT Museum | Visitor Services/Program Assistant (2016 – 2017)
Samsøñ | Assistant Director (3.2014 – 8.2016)
Liquid Art House | Art Director (1.2013 – 5.2015)
depict Inc. | Curator, Consultant (2013 – 2015)
MIT List Visual Arts Center | Curatorial Intern (2013)
Goosefish Press | Studio Assistant/ Graphic Designer/ Curator (9/2010 – 3/2014)

TEACHING

2019 – present	Photography Faculty, New York Film Academy, Los Angeles, CA
2018 - 2019	Graduate Teaching Assistant, California Institute of the Arts Library, Valencia, CA