



Frame video "Welcome to Shkodra" Shkodra Albania

Welcome to Shkodra (video 6:33 min 2005)

Nikolin Bujari on his part, undertakes an action he shoots in the form of a documentary; during the electoral campaign he removes the electoral posters which had completely hidden a road sign at the entrance of his city. After their removal, we discern on the road sign "Welcome to Shkodra (Scutari)". The artist's "action" apparently comes against the manipulative and demagogic electoral images to discover the true function of the road sign: that of a welcome, yet unavoidably raising the question that perhaps generally all political or commercial images already surrounding us everywhere are all of the same abusive nature and aim to cover up the truth alike...?



Frame video 6:55min square 'rilindja' Tirana Albania

Zogu Zi (video 6:55 min 2005)

The Square Zogu I Zi is the main entrance of the capital of Albania. The system infrastructure of the roads in Albania is very old. In the last years there has been invested a lot from the various governments. A project of the Town hall(Bashkia”) for building a crossover has become a real conflict between the local power and the government. The works has started and never ended up due to the conflictual situation created. The deadlines has were not fulfilled and a caos has occurred in the urban local transport. The promotional banner of this project lost its function because of not respecting the deadlines. I decided to intervene upon this banner(image) covering the existing one and attaching to it the real image of the situation looking from high point of view.



Frame video documentation of action, square Nene Teresa Tirana Albania

Parkin forbidden (video, 4:08 min 2004)

One of the main problems Albania faced after 1992, in continuity present too is the occupation of public spaces which are destined to public services. The problem is very simple and evident also by everyone.

The space I decide to intervene is is a pavement which should normally be used by pedestrians, but that in fact has unconsciously turned into a parking for automobiles.



Frame video Shkodra Albania

Open the street (video, 6:08 min 2005)

The environment this episode is taking place is an old street of the Shkodra city, blocked in one part from the 1997, when Albanian passed an destabilized social economical and political situation. At that time there has been blocked some narrows in different cities of the country for self protection of the citizen's square. This situation has continued for some years later.





Frame video river lana Tirana Albania

Lana TOWER (video 3:12 min 2005)

After the communist regime collapse in Albania has started the free movement of the citizens from one village/city to another . An massive migration has occurred with the destination the capital of the country Tirana. This massive movement of the people has occurred fro more than a decade without a plan and a urbanistic study too. The majority part of the public spaces has been engorged from the incoming persons who built their houses everywhere possibly with solid cemented materials .

The Lana River passing accross the city did not get out from this phenomena .

The space around the river has been tranfomen in a construction yard totally cemented. Years later this space has been completely transformed in its original previous conditions thanks to the initiative of the Tirana Mayor for destroying of all not these works without the building permission.

Due to specific reasons this object got out from this initiative, symbolizing a self protected “village” style tower.



Frame video

Gardsman (video1:19 min 2005)

The person we see is so-called "soldier based at the entrance of the Albanian government building". Its duty is standing at this place without moving from there for two hours/day for "parade" and establishing an appropriate image for those looking at him.

In parallel, there can be noticed how this image degenerates from what we are used to really see (the British soldier). This is an all-out situation of the Albanian reality functioning....



frame video Tirana Albania

Urban action:bus Bus stops video documentation of action 4:58 min 2006.

The actions of Nikolin Bujari, which take place in the public spaces, are characterised by a necessity, an urgency, or if we like, an insurgency to the reality of the situation in which the artist decides to take action. Nikolin highlights all the defects of his subject through change, the adding or subtraction of the elements in an undue way. Gathering strength in an instinctive manner, in the school of disturbances, his interventions make a mess of the rules that were pre-established from above but not embraced from below, giving back a new image, that of the real and sincere needs of the common people.

In the course of the action for 1.60insurgent space, realized on Tuesday, 30th of May 2006, the artist focuses his attention in the new shelters in bus stations that the Municipality of Tirana has installed in various areas of the capital. The free spaces of these shelters are occupied by advertising images of sponsors and nobody thought of leaving a space for the schedules or routes of busses, as Nikolin Bujari has noted. Bus stops video documentation.



Photo c-printj on aludibond 32x42 cm

No title (Photo 2009)

When a new house is built in Albania, an animal is usually slaughtered. The blood must flow in the foundations of the future building, the animal grilled and eaten to consecrate in this way the building and the construction site. At first sight just impressive looking photos, they documentate at the same time the process of acquisition of space, they make visible how a neutral building space is transformed by a ritual into a personal garden or a building ground.

You get the feeling that the contrast between the color of raw meat and the turquoise color of the house wall, are somehow strategic. But this almost aggressive colourfulness is characteristic for new buildings all over Albania. May the inhabitants be inspired and influenced from the process of painting the houses of Tirana, which was installed from Edi Rama? (Edi Rama, mayor of Tirana, who invited artists' houses in Tirana for the first edition of Tirana Biennale)



Photo: Dajti hotel Feedback Tirana Albania

Slogans Installation, 2009

Albania experienced one of the most brutal dictatorships in Europe, with the country totally isolated on every front. The Communist system made ideological visual images omnipresent using slogans that were placed on central and cultural spaces »Albania is a granite stronghold«, »Glory to PPSH «, »Glory to Marxism and Leninism «, » Agriculture is an issue for all«, »Eight hours of work not eight hours at work <ect. After the 90s the desire to be European was uncontrollable. Among some of the more powerful « slogans of the time were » Freedom and Democracy«, » We want Albania to be like all of Europe «, and the more recent ones being »Bush ,great friend of the Albanians«, »Albania in NATO «, »Albania in EU«, »Albania is changing«, etc. Nikolin Bujari will install some of these slogans from both periods in various places, shapes, and sizes in the spaces of the Hotel Dajti.



Frame video documentation Karlsruhe Germany 2007

This is image (video documentation of action 3:50 2007)

Is obvious that the information system here is well defined; but, when you notice that every were is served the same information like in public, private spaces even in toilets it becomes visible that this information comes to you violently.

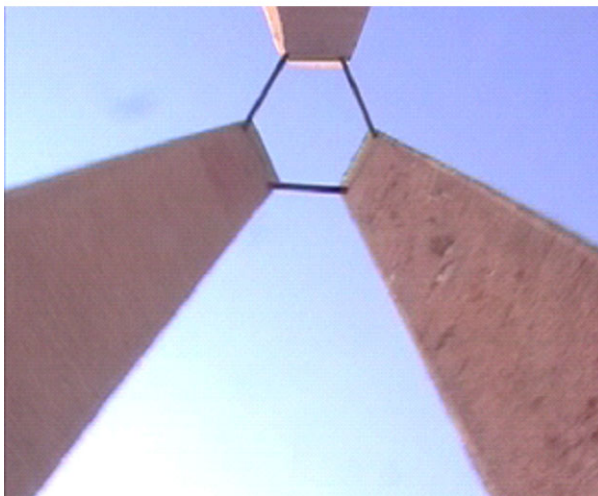
By having the same abusive manner comes a moment when they loos their proper function.



Frame video "Skanderbeg square Tirana Albania

Rendering square.... (Video instalacion/ 3.35 min 2010)

Squares, as spaces of communication, started to gain importance alongside the formation of a city's concept. These public spaces, which materialize various forms of life including the cultural pasts of cities, are some of the most crucial components when modeling the identity of urban space. The ottoman, fascist, communist or even the recent two decade democratic regimes seek to leave their footsteps behind not only during the time they lived in but rather in history in order to portray their power through architectonic progress. Today, in the "Skenderbej" square, at the frontal view of the National Museum where the mosaic used to be, we can see it being used as a space for commercials and billboards. Lately, an image of Mother Theresa was displayed honoring the 100th anniversary of her birth. The square is laid out right in front of the saint, having been turned into a construction site, as we can spot somewhere over there, the national hero, in the square named after him.



Frame video 3:35 min

Five Heroes (Video 3:30 min 2012)

Removing a Monumental Sculpture that was a point of reference for the last 3 decades as the most important square for the entire city and the arrangement in another peripheral space, created a very controversial situation not only for the object itself, but for what it is happens entirely with public spaces in the city.

If we go back in time, two decades in advance, we will see that this square was in full harmony with the objects surrounding it. On one side there was radio Shkodra, in the other theater, opposite the museum and hotel Turizmi and in the center was sculpture of 5 heroes which is now ... displaced



Photo: Installation Zagreb , Venezia , Paris .

The game started (Installation 2010)

Many know the Balkan geographic position, but if you ask them for recognition of the states that make up for it, they are somewhat overwhelmed. This is an object that is served to visitors to view and discuss it.



Frame video 3:30min

To be completed “Whi is afraid of the big bad crisis?” (Short film 2010)

A short movie about the current state (economic crisis). Maintained by focus plans from periphery in the center and vice versa, a ramble that did not come abruptly, but as a (normal) process occurring in a given time cycle.



Lumi Lana (Oil on canvas 2010)

Oil on canvas 40x50 2010



Dures hills (Oil on canvas 2010)

Oil on canvas 50x60 cm 2010



From Home (oil on canvas 2009) Oil on canvas 140x160 cm 2009



New home (oil on canvas 2011) 100x70cm



Mirage street 20015 instalation /180:50x7 cm , on street Tirana-Shkodra Albania

Mirage Street Instalation 2015

The road as a primary function is the movement of motor vehicles. But by the way, it means urban civilization that brings development, so besides the movement the road is used as a meeting place for people, used for sale of products and for movement of animals.



Man of gold 2015 Print on paper 10:12 cm



Instalation /450x:350x60 cm / Galery FapTirana Albania

A lapidary for lapidars installation 2016

Albania artist Nikolin Bujari, whose artistic practice concentrates on reflexion and interventions in the public space resulting in site specific works, will produce a new work of art that consist in shifting attention toward monuments from the past and their placement in the public space in contemporary Albania. On the 5th of May 1942 Qemal Stafa one of the founders of the Albanian Communist party, was killed by the Italian fascist forces, which had occupied Albania. After the end of the war the date of his death anniversary was chosen as the Martyrs day of Albania to commemorate all of those who lost their lives for Albanian's liberation.



Instalation /450x:350x60 cm / Tirana Art Lab Tirana Albania

A monument, at the place where Stafa was killed was build and still exists today on a street named 5th of May, located next to the big market of the city of Tirana. The monument is surrounded by selling stands, appearing as an absurd construction in the middle of the trade center. Bujari is duplicating the original monument in original size and will install it in front of Tirana Art Lab, located in the very city center. In his new work "A Monument for a Monument", Bujari uses simple strategies of replication and relocation in order to change the context and at the same time the frame in which the monument is being taken in consideration, creating possibility for debate and re-evaluation.

